In Siberia | 9bb02089d197004ef82f5e23b48078ad

To Siberia

The Other Side of Russia

Narrating the Future in Siberia

Return from Siberia

Russian Conspirators in Siberia

Dostoyevsky Reads Hegel in Siberia and Bursts Into Tears
The Russian conquest of Siberia was an event of which the consequences have only slowly become apparent. A large great, they may come to dominate much of our world; with today’s technology, a resource base of this size and richness confers immense power on the owner. The conquest was a gradual process of absorption. But if one had to assign a time and place for its start, then one would certainly choose the campaign of Yermak in the 1580’s. This enterprise was by no means wholly successful, and probably fewer than a thousand Russians participated in it. But it was the first entry in force into Siberia, and Russian historians have long regarded it as crucial. Among English-speakers, the events are not so well known. The object of this book is to provide the reader of English with translations of the most important documents relating to the campaign. There are several narrative accounts, collectively known as the Siberian chronicles: the Stroganov, Yesipov, Remezov and New chronicles. The Remezov chronicle, written about 1700, is illustrated with 154 pen and ink drawings. These are of great historical and artistic interest, for very few Russian drawings of this period survive. All are reproduced here. The collection of documents is rounded out with seven charters or decrees of Ivan IV relating to the advance across the Urals. Dr Armstrong's introduction provides background on Muscovy's eastern frontier in the 16th century; the Stroganov family; the Cossacks, in particular Yermak Timofeyevich and his band; routes across the Urals; non-Russian peoples encountered; and the authorship and provenance of the chronicles. Mr William Harrison contributes an essay on Yermak as folk-hero. The frontispiece and map 1 are now printed at the end of the volume.

Tent Life in Siberia

On the Run in Siberia

Siberia has had an interesting history, quite distinct from that of Russia. Absolutely vast, containing many non-Russian nationalities, and increasingly important at present because of its huge energy reserves, Siberia was at one time part of the Mongol Empire, was settled relatively late by the Russians, and was for a long period a wild frontier zone, similar to the American West. Providing a comprehensive history of Siberia from the very earliest times to the present, this book covers every period of Siberia's history in an accessible way.

Corto Maltese: in Siberia

The House of the Dead

Search "Crazy Russians" on YouTube and you will find videos with millions of hits. Imagine moving your whole family to Siberia. Texas Tales follows a sixth generation Texas boy who struggles to adjust to life in Siberia. Hilarious misadventures follow one after
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another as he learns to navigate the cultural divide between the Lone Star State and 1,000 years of Russian life. In time he discovers that the greatest challenges are not from his new environment, but from within. Had he been a salesman or worked in petroleum it would have made no difference. The fact that he is a preacher is beside the point. Adjusting to life in Russia will continue to be an interesting challenge for any westerner who ventures there. Texas Tales in Siberia is an inexpensive and painless way to visit Russia. This humorous autobiography covers a period of orientation into a Siberian lifestyle. Russia was still operating on the Soviet Model in many ways. Between the strange way of doing things, and the colorful characters they met along the way, life was so absurd it became amusing. If you need to escape to another time and place, if you want to laugh out loud, then this is your ticket. Run ins with Russian Rednecks, Babushkas, and the Police guarantee that Slavic life is never dull. Complete economic meltdowns, brutal winters, and stubborn bureaucracy were roadblocks to survival. Dealing with difficult taxi drivers, soviet shopping malls, and horrible roads were strange aspects of the daily routine. You will fall in love with the Russian people.

Midnight in Siberia: A Train Journey into the Heart of Russia

Nominated for both the Eisner and Harvey Awards for Best Foreign Language Publication! With this book Pratt leaves behind the short story form he'd used for twenty-one interrelated tales and presents a truly epic graphic novel. In the aftermath of the Russian Revolution and the First World War, Corto Maltese is engaged by the Red Lanterns—a Chinese secret society made up entirely of women—to find an armored train laden with gold that belonged to the last Russian Tsar, Nicholas II. They aren't the only ones lusting after the treasure. The adventure, which shifts from the hidden courts of Venice to the mysterious alleys of Hong Kong, from Shanghai to Manchuria and Mongolia to Siberia, also attracts regular and irregular armies, as well as revolutionaries and counter-revolutionaries. The sweeping plot allows Pratt to fully investigate the complicated and competing motivations of his cast that includes the return of Rasputin and the introduction of the cold and dangerous Duchess Marina Seminova, the enigmatic warrior/spy named Shanghai-Lil, and historical figures such as the "Mad Baron" Roman Ungern-Sternberg, a Russian general who who sees himself as the modern-day Genghis Khan!

Yermak’s Campaign in Siberia

A Dazzling Russian travelogue from the bestselling author of Great Plains In this astonishing new work, Ian Frazier, one of our greatest and most entertaining storytellers, trains his perceptive, generous eye on Siberia, the storied expanse of Asiatic Russia whose grim renown is but one explanation among hundreds for the region's fascinating, enduring appeal. In Travels in Siberia, Frazier reveals Siberia's role in history—its science, economies, and politics—with great passion and enthusiasm, ensuring that we'll never think about it in the same way again. With great empathy and epic sweep, Frazier tells the stories of Siberia's most famous exiles, from the well-known—Dostoyevsky, Lenin (twice), Stalin (numerous times)—to the lesser known (like Natalie Lopukhin, banished by the empress for copying her dresses) to those who experienced unimaginable suffering in Siberian camps under the
Soviet regime, forever immortalized by Aleksandr Solzhenitsyn in The Gulag Archipelago. Travels in Siberia is also a unique chronicle of Russia since the end of the Soviet Union, a personal account of adventures among Russian friends and acquaintances, and, above all, a unique, captivating, totally Frazierian take on what he calls the "amazingness" of Russia— a country that, for all its tragic history, somehow still manages to be funny. Travels in Siberia will undoubtedly take its place as one of the twenty-first century's indispensable contributions to the travel-writing genre.

Roughing it in Siberia

Travel to post Soviet Siberia and the Russian Far East with author Sharon Hudgins as she takes readers on a personal adventure through the Asian side of Russia— an area closed to most Westerners and many Russians prior to the 1990s. Even today, few people from the West have ridden the TransSiberian railroad in winter, stood on the frozen surface of Lake Baikal, feasted with the Siberian Buryats, or lived in the "highrise villages" of Vladivostok and Irkutsk. One of the few American women who has lived and worked in this part of the world, Hudgins debunks many of the myths and misconceptions that surround this "other side of Russia." She artfully depicts the details of everyday life, set within their cultural and historical context— local customs, foods, and festivals, as well as urban life, the education system, and the developing market economy in postSoviet Siberia and the Russian Far East. Hudgins's prose shines in her colorful descriptions of multicourse meals washed down with champagne and vodka, often eaten by candlelight when the electricity failed. The author's accounts of hors d'oeuvres made of sea slugs and roulades of raw horse liver will fascinate those with adventurous tastes, while her stories of hosting Spanish, French, and TexMex feasts will come as a surprise to anyone who thinks of Russia as a gastronomic wasteland. Readers of The Other Side of Russia: A Slice of Life in Siberia and the Russian Far East will find themselves among the guests at Christmas parties, New Year's banquets, Easter dinners, and birthday celebrations. They will experience the challenges of living in highrise apartment buildings often lacking water, heat, and electricity. Above all, Asian Russia's natural beauty, thriving cities, and proud people shine from the pages, proving it is not only a land of harsh winters and vast uninhabited spaces, but also home to millions of Russian citizens who live and work in modern metropolises and enjoy a rich cultural and social life.

Travels in Siberia

From acclaimed journalist Sophy Roberts, a journey through one of the harshest landscapes on earth— where music reveals the deep humanity and the rich history of Siberia Siberia’s story is traditionally one of exiles, penal colonies and unmarked graves. Yet there is another tale to tell. Dotted throughout this remote land are pianos— grand instruments created during the boom years of the nineteenth century, as well as humble, Soviet-made uprights that found their way into equally modest homes. They tell the story of how, ever since entering Russian culture under the westernizing influence of Catherine the Great, piano music has run through the country like blood. How these pianos traveled into this snow-bound wilderness in the first place is testament to noble acts of
fortitude by governors, adventurers and exiles. Siberian pianos have accomplished extraordinary feats, from the instrument that Maria Volkonsky, wife of an exiled Decembrist revolutionary, used to spread music east of the Urals, to those that brought reprieve to the Soviet Gulag. That these instruments might still exist in such a hostile landscape is remarkable. That they are still capable of making music in far-flung villages is nothing less than a miracle. The Lost Pianos of Siberia is largely a story of music in this fascinating place, following Roberts on a three-year adventure as she tracks a number of different instruments to find one whose history is definitively Siberian. Her journey reveals a desolate land inhabited by wild tigers and deeply shaped by its dark history, yet one that is also profoundly beautiful—and peppered with pianos.

**A Song in Siberia**

An exemplary collection of work from one of the world's leading scholars of intellectual history "Földényi . . . stage[s] a broad metaphysical melodrama between opposites that he pursues throughout this fierce, provoking collection (expertly translated by Ottilie Mulzet). . . . He proves himself a brilliant interpreter of the dark underside of Enlightenment ambition."--James Wood, New Yorker László Földényi's work, in the long tradition of public intellectual and cultural criticism, resonates with the writings of Montaigne, Walter Benjamin, and Thomas Mann. In this new essay collection, Földényi considers the continuing fallout from the collapse of religion, exploring how Enlightenment traditions have not replaced basic elements of previously held religious mythologies--neither their metaphysical completeness nor their comforting purpose. Realizing beautiful writing through empathy, imagination, fascination, and a fierce sense of justice, Földényi covers a wide range of topics including a meditation on the metaphysical unity of a sculpture group and an analysis of fear as a window into our relationship with time.

**The Reindeer People**

The Buryats are a Mongolian population in Siberian Russia, the largest indigenous minority. The Socialist Way of Life in Siberia presents the dramatic transformation in their everyday lives during the late twentieth century. The book challenges the common notion that the process of modernization during the later Soviet period created a Buryat national assertiveness rather than assimilation or support for the state.

**The History of Siberia**

Iwao Peter Sano, a California Nisei, sailed to Japan in 1939 to become an adopted son to his childless aunt and uncle. He was fifteen and knew no Japanese. In the spring of 1945, loyal to his new country, Sano was drafted in the last levy raised in the war. Sent through Korea to join the Kwantung Army in Manchuria, Sano arrived in Hailar, one hundred miles from the Soviet border, as the war was coming to a close. In the confusion that resulted when the war ended, Sano had the bad luck to be in a unit that...
surrendered to the Russians. It would be nearly three years before he was released to return to Japan. Sano's account of life in the POW and labor camps of Siberia is the story of a little-known part of the great conflagration that was World War II. It is also the poignant memoir of a man who was always an outsider, both as an American youth of Japanese ancestry and then as a young Japanese man whose loyalties were suspect to his new compatriots. Iwao Peter Sano returned to California in 1952 and is now a retired architect living in Palo Alto.

Crusoes in Siberia (Translation from Esperanto)

Lifestyle in Siberia and the Russian North breaks new ground by exploring the concept of lifestyle from a distinctly anthropological perspective. Showcasing the collective work of ten experienced scholars in the field, the book goes beyond concepts of tradition that have often been the focus of previous research, to explain how political, economic and technological changes in Russia have created a wide range of new possibilities and constraints in the pursuit of different ways of life. Each contribution is drawn from meticulous first-hand field research, and the authors engage with theoretical questions such as whether and how the concept of lifestyle can be extended beyond its conventionally urban, Euro-American context and employed in a markedly different setting. Lifestyle in Siberia and the Russian North builds on the contributors' clear commitment to diversifying the field and providing a novel and intimate insight into this vast and dynamic region. This book provides inspiring reading for students and teachers of Anthropology, Sociology and Cultural Studies and for anyone interested in Russia and its regions. By providing ethnographic case studies, it is also a useful basis for teaching anthropological methods and concepts, both at graduate and undergraduate level. Rigorous and innovative, it marks an important contribution to the study of Siberia and the Russian North.

The Socialist Way of Life in Siberia

Storytelling in Siberia

Tent Life in Siberia

A fascinating historical document about a climactically harsh region of Russia. Illustrated with stunning black and white photographs.

Russian Nihilism and Exile Life in Siberia
A dventures among the Koraks and Other Tribes In Kamchatka and Northern Asia.

Lost Pianos of Siberia

Lifestyle in Siberia and the Russian North

I was fourteen and a half when the Germans came. On that 9th April we woke to the roar of aeroplanes swooping so low over the roofs of the town that we could see the black iron crosses painted on the underside of their wings when we leaned out of the windows and looked up. In this exquisite novel, readers will find the crystalline prose and depth of feeling they adored in Per Petterson's Out Stealing Horses, a literary sensation of 2007. A brother and sister are forced ever more closely together after the suicide of their grandfather. Their parents' neglect leaves them wandering the streets of their small Danish village. The sister dreams of escaping to Siberia, but it seems increasingly distant as she helplessly watches her brother become more and more involved in resisting the Nazis.

Travels in Siberia

This book takes you to the "classical academy of shamanism", Siberian tribal spirituality that gave birth to the expression "shamanism." For the first time, in this volume Znamenski has rendered in readable English more than one hundred books and articles that describe all aspects of Siberian shamanism: ideology, ritual, mythology, spiritual pantheon, and paraphernalia. It will prove valuable to anthropologists, historians of religion, psychologists and practitioners of shamanism.

Tent Life in Siberia

Olonkho, the epic narrative and song tradition of Siberia 's Sakha people, declined to the brink of extinction during the Soviet era. In 2005, UNESCO 's Masterpiece Proclamation sparked a resurgence of interest in olonkho by recognizing its important role in humanity 's oral and intangible heritage. Drawing on her ten years living in the Russian North, Robin P. Harris documents how the Sakha have used the Masterpiece program to revive olonkho and strengthen their cultural identity. Harris 's personal relationships with and primary research among Sakha people provide vivid insights into understanding olonkho and the attenuation, revitalization, transformation, and sustainability of the Sakha 's cultural reemergence. Interdisciplinary in scope, Storytelling in Siberia considers the nature of folklore alongside ethnomusicology, anthropology, comparative literature, and cultural studies to shed light on how marginalized peoples are revitalizing their own intangible cultural heritage.
My Life in Siberia, Russia

Travels with NPR host David Greene along the Trans-Siberian Railroad capture an overlooked, idiosyncratic Russia in the age of Putin.

A History of the Peoples of Siberia

The wider cultural universe of contemporary Eveny is a specific and revealing subset of post-Soviet society. From an anthropological perspective, the author seeks to reveal not only the Eveny cultural universe but also the universe of the children and adolescents within this universe. The first full-length ethnographic study among the adolescence of Siberian indigenous peoples, it presents the young people’s narratives about their own future and shows how they form constructs of time, space, agency and personhood through the process of growing up and experiencing their social world. The study brings a new perspective to the anthropology of childhood and uncovers a quite unexpected dynamic in narrating and foreshadowing the future while relating it to cultural patterns of prediction and fulfillment in nomadic cosmology. Olga Ulturgasheva is Research Fellow in Social Anthropology at the Scott Polar Research Institute and Clare Hall, University of Cambridge. She has carried out fieldwork for a decade in Siberia on childhood, youth, religion, reindeer herding and hunting and coedited Animism in Rainforest and Tundra: Personhood, Animals, Plants and Things in Contemporary Amazonia and Siberia (Berghahn Books 2012).

The Endless Steppe

The struggle for a democracy in Siberia: 1917 - 1920; eyewitness account of a contemporary

Travels with NPR host David Greene along the Trans-Siberian Railroad capture an overlooked, idiosyncratic Russia in the age of Putin. Far away from the trendy cafés, designer boutiques, and political protests and crackdowns in Moscow, the real Russia exists. Midnight in Siberia chronicles David Greene’s journey on the Trans-Siberian Railway, a 6,000-mile cross-country trip from Moscow to the Pacific port of Vladivostok. In quadruple-bunked cabins and stopover towns sprinkled across the country’s snowy landscape, Greene speaks with ordinary Russians about how their lives have changed in the post-Soviet years. These travels offer a glimpse of the new Russia— a nation that boasts open elections and newfound prosperity but continues to endure oppression, corruption, a dwindling population, and stark inequality. We follow Greene as he finds opportunity and hardship embodied in his fellow train travelers and in conversations with residents of towns throughout Siberia. We meet Nadezhda, an entrepreneur who runs a small hotel in Ishim, fighting through corrupt layers of bureaucracy every day. Greene spends a joyous evening with a group of babushkas who made international headlines as runners-up at the Eurovision singing competition. They sing Beatles covers,
alongside their traditional songs, finding that music and companionship can heal wounds from the past. In Novosibirsk, Greene has tea with Alexei, who runs the carpet company his mother began after the Soviet collapse and has mixed feelings about a government in which his family has done quite well. And in Chelyabinsk, a hunt for space debris after a meteorite landing leads Greene to a young man orphaned as a teenager, forced into military service, and now figuring out if any of his dreams are possible. Midnight in Siberia is a lively travel narrative filled with humor, adventure, and insight. It opens a window onto that country’s complicated relationship with democracy and offers a rare look into the soul of twenty-first-century Russia.

Midnight in Siberia

An anthropologist describes life among the Eveny people of Siberia, detailing their nomadic way of life in one of the most inhospitable places on Earth, their close relationship with the reindeer who share their environment, and their successful survival despite their harsh living conditions and Soviet efforts at control. Reprint.

In Siberia

This volume presents a state-of-the-art assessment of the Earth’s climate system in Siberia and relationships between climate, ecosystems and people in that region. Changes in climatic variables and land cover in Siberia are among the earliest indicators of the Earth’s response to climate warming. The volume is a compilation of results from studies on climate, land-cover and land-use changes and their interactions with biogeochemical and water cycles, atmospheric aerosol, and human and wildlife populations in Siberia. Regional changes in Siberia are predicted to affect climate and people on a global scale. NASA, the Russian Academy of Sciences, and several European institutions have supported these studies. The primary supporter of the projects that produced the results compiled in this volume is the NASA Land-Cover/Land-Use Change Program, hence most studies use remote sensing in their research. The chapters in this volume were written by an international team of scientists from the USA, Europe and Russia under the auspices of the Northern Eurasia Earth Science Partnership Initiative (NEESPI). This book will be of interest to those involved in studying recent and ongoing changes in Siberia, be they senior scientists, early career scientists or students.

One Thousand Days in Siberia

Texas Tales in Siberia

This is the incredible account of Thubron’s 15,000-mile journey, by train, river and truck, among the people most damaged by the breakup of the Soviet Union. It is the story of a people moving through the ruins of Communism into more private, diverse and
often stranger worlds. From the Trade Paperback edition.

Travels in Siberia

Exiled to Siberia In June 1942, the Rudomin family is arrested by the Russians. They are "capitalists -- enemies of the people." Forced from their home and friends in Vilna, Poland, they are herded into crowded cattle cars. Their destination: the endless steppe of Siberia. For five years, Ester and her family live in exile, weeding potato fields and working in the mines, struggling for enough food and clothing to stay alive. Only the strength of family sustains them and gives them hope for the future.

Shamanism in Siberia

Author's experiences in Kamchatka and neighboring regions when working on Siberian sector of projected Western Union telegraph link across Bering Strait, 1865-67.

Shamanism in Siberia

Story of the people of an unregistered Baptist church in Barnaul, Siberia, during the years 1961-ca. 1972, and their persecution by Soviet authorities.

At home in Siberia

Ethnohistory of Siberia from the Russian conquest through 1990.

Regional Environmental Changes in Siberia and Their Global Consequences

A true story about a courageous young girl who was born in Siberia, Russia. Surviving rape from her older brother, being taken away from her alcoholic parents and put in the orphanage. She shares stories about her life in Russia. Despite of her circumstances she never lost hope for a better life and dreaming of coming to America.

The Birobidzhan Affair

In the lead-up to the Bolshevik Revolution, one young revolutionary is condemned to exile in Siberia; a hundred years later, his ancestors discover his story and learn just how much history has repeated itself. In the midst of running a long-shot political
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campaign, Democratic political consultant John Simon discovers a 100-year-old manuscript written by his grandfather Joseph—a brilliant young revolutionary whose exile to Siberia by the last czar of Russia is just the beginning of an extraordinary tale of survival, romance, and revolution. Return From Siberia chronicles not only the Simon family's relationship to each other and the past, but also the remarkable story of a young man who sacrificed everything for his political ideals. As Joseph's manuscript is translated, chapter-by-chapter, the Simon family is pulled deep into their ancestor's story—in particular, the bitter rivalry between two brothers, whose competing visions of the American Dream are played out on the campaign trail and in their lives. Return from Siberia is a timely appraisal of modern politics and society juxtaposed with an inside look into the machinations of a young political mind 100 years ago. The true story documents an extraordinary time of political upheaval in Russia and Europe just prior to World War I while also drawing parallels to current day American politics and the current philosophical and ideological debates about immigration, Democratic Socialism, and Capitalism. Beyond the deep social, political, and philosophical themes, there is romance, adventure, betrayal, suspense, and the struggles of families today and in yesteryear. Return from Siberia illustrates how one modern family's connection to the past helps them resolve their future.

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