The Village by the Sea

Cry, the Peacock

Baumgartner's Bombay

The Novels of Anita Desai

An Interview With Anita Desai

Sampsonia Way Magazine

6757c89c54f17d95f11ed6ad51d429

The Village by the Sea

This book is a comparative and developmental study of the expression of feminist concerns in the novels of Kamala Markandaya, Nayantara Sahgal, Anita Desai, and Shashi Deshpande, among the best known and most prolific Indian novelists writing in English, who have been self-consciously engaged with women's issues during the postcolonial era.

Cry, the Peacock

Anita Desai, A Recipient Of Many Literary Awards In India And Abroad, And A Creative Writing Teacher At Massachusetts Institute Of Technology Since 1993, In Addition To Being A Fellow Of The Royal Society Of Literature In London And Honorary Fellow Of The University Of Cambridge, Has Proved Herself To Be A Major Indian Novelist Of The Post-Seventies India, Whose Novels Epitomize The Emerging Women S Search For Self-Hood In The Indian Context. Fire On The Mountain (1977) , Winner Of The 1978 National Academy Of Letters Award, And Generally Considered Desai S Masterpiece, Is A Beautiful Novel, Focused On Two Elderly Ladies And One Small Girl. Nanda Kaul Retires To A Hill Station House In Her Old Age, And Leads An Isolated Life There, When Her Great-Granddaughter Comes To Stay. With The Arrival Of Raka The Story Takes A New Turn, Gathers Momentum, And Unfurls Quickly To A Symbolic End When The Mountain Has Been Set On Fire. The Atlantic Critical Study Of Fire On The Mountain, Which Is Primarily Meant For The Students Of English Literature Of Indian Universities, Is A Comprehensive, Self-Sufficient And In-Depth Study Of The Text. The Author, A Distinguished Scholar In The Area, Has Taken Special Care To Combine Lucidity And Profundity In Her Treatment Of The Text. In Its Eight Chapters The Present Study Examines The Text From Various Angles Such As The Title, Themes, Characters, Images And Symbols, Narrative Technique, And Feminist Discourse, In Addition To Providing An Introduction, A Brief Story-Outline, And A Detailed Critical Summary Of The Entire Text In Its Three Parts, Along With A Select Bibliography And Sample Questions. The Book Will Be Immensely Useful For Students, Scholars And Teachers In The Area.

Baumgartner's Bombay

A trio of artful novellas by the award-winning author of The Zigzag Way ruminates on memory, illusion and expectation and is set in India of the recent past, where its protagonists embark on unexpected journeys that offer renewed hope and opportunity.

The Novels of Anita Desai

Alphabetically arranged entries cover writers, works, and subjects, and include bibliographical references to both works and criticism.

In Custody Anita Desai And Her Novels Have Been An Enigma For Decades. Scholars, Critics, Researchers And Students Have Never Stopped Marvelling About Supremacy Of Idea Over Matter In The Works Of This Gifted Novelist. The Philosophical Mood, The Realization Of A Grand Design, The Presence Of Unsaid, Unarticulated Realities All These Have Forever Teased The Mind Of The Discerning Reader. In The Present Volume, Anita Desai Has Been Extensively And Intensely Probed. As The Reader Will See, The Thrust Has Been More On Psychological And Intellectual Facets Of Her Fiction, Rather Than Social, Cultural Or Physical Areas. This Is The Trend Of Criticism These Days And It Is Rightly So. The Fine Subtlities, The Small But Significant Turn Of Events, The Role Of Place In The Formation Of Mental Scene, The Vitality Of Characters, The Force Of Their Personalities, The Intricate Web Of Relationships All These Have Been Examined And Expressed In Words That Are At Once Easy To Understand As Well As Graceful To Aesthetic Sense.

Third World Women's Literatures SHORTLISTED FOR THE 1999 BOOKER PRIZE Uma, the plain, spinster daughter of a close-knit Indian family, is trapped at home, smothered by her overbearing parents and their traditions, unlike her ambitious younger sister Aruna, who brings off a 'good' marriage, and brother Arun, the disappointing son and heir who is studying in America. Across the world in Massachusetts, life with the Patton family is bewildering for Arun in the alien culture of freedom, freezers and paradoxically self-denying self-indulgence.

Anita Desai as an Artist Virginia Woolf And Anita Desai Are Two Great Artists In The Realm Of Fiction. It Is Rewarding To Investigate Into The Works Of The Two Authors Belonging To Different Ages And Different Cultures But Having Striking Similarities.

In Custody A Study Guide for Anita Desai's "A Devoted Son," excerpted from Gale’s acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

Virginia Woolf and Anita Desai Contributed articles.

Transcultural encounters in South-Asian American women's fiction

A Reader's Companion to the Short Story in English After The Pioneer Works By Scholars Such As Naik, Narasimhaiah And Mulherjee, And The Thirty Years Of Silence Which Followed Their Ground-Breaking Achievements, The Companion Appears On The Scene Striving To Reinvigorate The Tradition Of Panoramic Studies Of Indian Literature In English. In The Intervening Period, Indian Fiction In English Has Become Of Paramount Importance In The Wide Context Of Postcolonial Studies: An Emergent Crop Of Novelists Belonging To The So-Called New Generation Has Colourfully Paved The Way.
Towards New Artistic Horizons, Re-Interpreting Western-Derived Literary Models With Inventive Approaches. Complementary To Their Role There Is The Articulate Presence Of A Host Of Indian Scholars Who In Recent Years Have Significantly Influenced The Course Of This Analysis And Have Vitally Contributed To Enlarging Its Scope Well Beyond The Original Boundaries Of Studies In Literary Criticism. The Companion, Therefore, Addresses The Exigencies Of Critics, Teachers And Students Alike All Those Who Need To Find Quick Points Of Reference In This Wide Field Of Studies By Relying On A Team Of Authoritative Collaborators And Specialists From All Over The World. Great Care Was Taken Not Only In Selecting Collaborators On The Basis Of Their Specialisation But Also Taking Into Account Their Cultural Background In Relation To The Author They Were To Discuss. The Book In Fact Has Been Organised To Have What Have Been Deemed To Be The Most Representative Authors In Indian Fiction Discussed In An Essay-Long Chapter Each, Structured To Highlight Crucial Points Such As Biographical Details, Novels And Critical Reception. Each Chapter Includes A Final Bibliography Complete With Primary And Secondary Sources, Enabling The Scholar To Have Immediate Orientation On Various Specific Topics. Finally, The Book Has An Innovative Section, With Synopses Of Novels, Planned To Allow Our Readers To Immediately Place The Authors Analysed Within The Panorama Of Indian Fiction In English. The Over 400 Synopses Included Principally Introduce Works Written By The Novelists Discussed At Length In The Previous Chapters But, Along With Them, It Is Also Possible To Find Summaries Of Works By Authors Who, Although Contributing In A Significant Way To The Development Of Forms And Techniques, Do Not Feature In The First Part.

Fasting, Feasting—A collection of stories stretching from India to New England to Mexico from the author of Fasting, Feasting—an “undeniable genius” (The Washington Post Book World). The men and women in these nine tales set out on journeys that suddenly go beyond the pale—or surprisingly lead them back to where they started. In the mischievous title story, a beloved dog brings nothing but disaster to his obsessed master; in other tales, old friendships and family ties stir up buried feelings, demanding either renewed commitment or escape. And in the final exquisite story, a young woman discovers a new kind of freedom in Delhi’s rooftop community. This is a richly diverse, “quiet but deeply satisfying” collection of stories, from a three-time Man Booker Prize finalist (Kirkus Reviews). “Anita Desai is one of the most brilliant and subtle writers ever to have described the meeting of eastern and western culture. . . . Both serious and wonderfully entertaining.” —Alison Lurie, Pulitzer Prize–winning author of Foreign Affairs

The Impact of Virginia Woolf on Anita Desai: A "beautifully written, richly textured, and haunting story" (Chaim Potok), BAUMGARTNER’S BOMBAY is Anita Desai’s classic novel of the Holocaust era, a story of profound emotional wounds of war and its exiles. The novel follows Hugo Baumgartner as he flees Nazi Germany--and his Jewish heritage--for India, only to be imprisoned as a hostile alien and then released to Bombay at war’s end. In this tale of a man who, “like a figure in a Greek tragedy. . . . seems to elude his destiny” (NEW LEADER), Desai’s "capacious intelligence, her unsentimental compassion" (NEW REPUBLIC) reach their full height.

One Amazing Thing: This book offers captivating insights into the interaction between the Indian and the American cultural worlds. A fascinating work of research, it illustrates an extraordinary capacity to employ the details of literary texts as significant clues in understanding the configuration of transcultural identities. The book constructs an exciting dialogue between complex theoretical notions and the vibrant fictional worlds populated by Indian, American and European characters. Its original and multi-layered approach illustrates how complex theories of culture can help the reader understand contemporaries.

The Zigzag Way: The notion of thinking as an outside, and the critical distance which this entails, is a key to an understanding of Desai as writer, and a recurrent theme for the discussions of her novels and short stories in her book. It informs her authorial perspectives on India, its places, scenes, and people, and her
creative engagement with those who, through a combination of accident and choice, find themselves marginalised, displaced, and dispossessed. The search for other, alternative, worlds outside of the social and cultural mainstream defines the self-identity of many of Desai’s characters, and underlines their problematic identification with the communities in which they are located. Through detailed discussions of a number of short stories and novels, and references to other works by Indo-English writers, this book shows how Desai maps her ‘India’, and opens up ways of reading ‘India’ for the reader as outsider.

Existential Dimensions in the Novels of Anita Desai

Today Anita Desai is recognised for her originality, versatility and the indigenous flavour of her character-portrayal that she brings to her work. Her women characters are real flesh and blood protagonists who make you look at them with awe and with their relationships to their surroundings, their society, their men, their children, their families, their mental and psychological make-ups and themselves. The present book purports to be a pioneering attempt to evaluate Desai’s fiction and fictional art from various points of view and assesses her contribution to the Indian-English fiction. What is unique about this book is the attempt to include Desai’s complete fictional oeuvre from her maiden attempt Cry, the Peacock (1963) till her latest published work The Zigzag Way (2004). Her novels of four decades have been divided into different sections for a focused study. The present critical anthology of Dr. Neeru Tandon on Anita Desai is an admirable effort on the presentation of a coherent and comprehensive assessment of Anita Desai as a powerful Indian English fiction writer. In her collection she has included certain burning topics of the day such as male-female dichotomy, existentialist vision, religion and culture, concept of marriage and narrative technique in the fiction of Anita Desai. The uncomplicated language and the natural flow of words make for easy reading. Since Desai is prescribed in the syllabus in most of the universities of India, both the teachers and the students will find this book extremely useful, and the research scholars will also find it very interesting and purposeful.

Hullabaloo in the Guava Orchard

Based on the life of the middle-class intellectuals in Calcutta, Voices in the City is an unforgettable story of a bohemian brother and his two sisters caught in the cross-currents of changing social values. In many ways the story reflects a vivid picture of India’s social transition — a phase in which the older elements are not altogether dead, and the emergent ones not fully evolved.

A Companion to Indian Fiction in English

Interviews with third-world and Chicano authors speaking about their place in the literary canon

Anita Desai contributed articles on the writings of Anita Desai, b. 1937, Indo-Anglian novelist.

Indian Fiction in English

Anita Desai’s work represents a unique blending of the Indian and the Western. Her novels catch the bewilderment of the individual psyche confronted with the overbearing socio-cultural environment and the ever-beckoning modern promise of self-gratification and self-fulfilment. In the face of this dual onslaught, her protagonists, male or female Maya, Sita, Monisha and Amla; Sarah, Nanda and Raka; Bim and Tara; Devan, Baumgartner are seen poised rentaneously at different junctures of the philosophic spectrum. Applying sociological, psychoanalytic, structural and other approaches of formal textual analysis, the essays in the present anthology take a fresh look at established works, revealing aspects of study hitherto unexplored. Offer critically insightful probes into individual novels and explore the deployment of images, symbols and other poetic devices, besides diverse narrative strategies. An indispensable source-book for students, researchers and teachers of Indian English and Commonwealth literature in general and fiction and Anita Desai in particular. An insightful companion for research in sociology and women-studies.

The Novels of Anita Desai

An acclaimed novel by the author of The Mistress of Spices, and Before We
Visit the Goddess, Jhumpa Lahiri praises: "One Amazing Thing collapses the walls dividing characters and cultures; what endures is a chorus of voices in one single room." Late afternoon sun sneaks through the windows of a passport and visa office in an unnamed American city. Most customers and even most office workers have come and gone, but nine people remain. A punky teenager with an unexpected gift. An upper-class Caucasian couple whose relationship is disintegrating. A young Muslim-American man struggling with the fallout of 9/11. A graduate student haunted by a question about love. An African-American ex-soldier searching for redemption. A Chinese grandmother with a secret past. And two visa office workers on the verge of an adulterous affair. When an earthquake rips through the afternoon lull, trapping these nine characters together, their focus first jolts to their collective struggle to survive. There’s little food. The office begins to flood. Then, at a moment when the psychological and emotional stress seems nearly too much for them to bear, the young graduate student suggests that each tell a personal tale, "one amazing thing" from their lives, which they have never told anyone before. And as their surprising stories of romance, marriage, family, political upheaval, and self-discovery unfold against the urgency of their life-or-death circumstances, the novel proves the transcendent power of stories and the meaningfulness of human expression itself. From Chitra Divakaruni, author of such finely wrought, bestselling novels as Sister of My Heart, The Palace of Illusions, and The Mistress of Spices, comes her most compelling and transporting story to date. One Amazing Thing is a passionate creation about survival— and about the reasons to survive.

Critical Essays on Anita Desai's Fiction
Cry, the Peacock is the story of a young girl, Maya, obsessed by a childhood prophecy of disaster. The author builds up an atmosphere of tension: as torrid and oppressive as a stifling Indian summer, both in the crowded, colourful cities and the strangely beautiful countryside. Maya’s extreme sensitivity never alienates the reader because it is rendered in terms of measurable human loneliness. How well Desai does in the business of carrying her narrative through to a satisfactory, even explosive end. — The Times Literary Supplement, London

Anita Desai
The notion of thinking as an outside, and the critical distance which this entails, is a key to an understanding of Desai as writer, and a recurrent theme for the discussions of her novels and short stories in her book. It informs her authorial perspectives on India, its places, scenes, and people, and her creative engagement with those who, through a combination of accident and choice, find themselves marginalised, displaced, and dispossessed. The search for other, alternative, worlds outside of the social and cultural mainstream defines the self-identity of many of Desai’s characters, and underlines their problematic identification with the communities in which they are located. Through detailed discussions of a number of short stories and novels, and references to other works by Indo-English writers, this book shows how Desai maps her ‘India’, and opens up ways of reading ‘India’ for the reader as outsider.

Feminism and Contemporary Indian Women’s Writing
This book attempts to deal with the problem of literary subjectivity in theory and practice. The works of six contemporary women writers — Doris Lessing, Anita Desai, Mahasweta Devi, Buchi Emecheta, Margaret Atwood and Toni Morrison — are discussed as potential ways of testing and expanding the theoretical debate. A brief history of subjectivity and subject formation is reviewed in the light of the works of thinkers such as Hobbes, Hume, Kant, Hegel, Marx, Nietzsche, Raymond Williams and Stephen Greenblatt, and the work of leading feminists is also seen contributing to the debate substantially.

Anita Desai and Her Fictional World
Anita Desai, b. 1937, Indo-English novelist.

Voices in the City
With his typically perceptive insights, Levi writes evocatively on his experiences in India, including his interview with Pandit Nehru, his tour of a tent city at a political convention, and his meeting with a Hindu nationalist party. This only available edition of a fascinating account of his impressions of the subcontinent is a valuable addition to the tradition of Western writing on India, made all the more fascinating by the influence that Levi’s famous memoir of exile Christ Stopped at Eboli has had on many
Indian intellectuals. Published in 1945, that account of his time spent in exile in Italy after being arrested in connection with his political activism introduced the trend toward social realism in post-war Italian literature.

Indian English Poetry and Fiction Winner of the National Book Critics Circle Award and the Man Booker Prize. An “extraordinary” novel “lit by a moral intelligence at once fierce and tender” (The New York Times Book Review). In a crumbling, isolated house at the foot of Mount Kanchenjunga in the Himalayas, an embittered old judge wants only to retire in peace. But his life is upended when his sixteen-year-old orphaned granddaughter, Sai, arrives on his doorstep. The judge’s shifty cook watches over the girl, but his thoughts are mostly with his son, Biju, hopscotching from one miserable New York restaurant job to another, trying to stay a step ahead of the INS. When a Nepalese insurgency threatens Sai’s new-sprung romance with her tutor, the household descends into chaos. The cook witnesses India’s hierarchy being overturned and discarded. The judge revisits his past and his role in Sai and Biju’s intertwining lives. In a grasping world of colliding interests and conflicting desires, every moment holds out the possibility for hope or betrayal. Published to extraordinary acclaim, The Inheritance of Loss heralds Kiran Desai as one of our most insightful novelists. She illuminates the pain of exile and the ambiguities of postcolonialism with a tapestry of colorful characters and “uncannily beautiful” prose (O: The Oprah Magazine). “A book about tradition and modernity, the past and the future—and about the surprising ways both amusing and sorrowful, in which they all connect.” —The Independent

"Theme of Alienation and isolation in Anita Desai's Novels"

A Study Guide for Anita Desai’s "A Devoted Son" Written in vivid narrative and chiselled prose, Bye-Bye Blackbird explores the lives of the outsiders seeking to forge a new identity in an alien society. Set against England’s green and grisly landscape, enigmatic and attractive to some, depressing and nauseating to others, it is a story of everyday heroism against subtle oppression, crumbling traditions and homesickness. "Characters grow with life, the scenes are delicately painted and the nuances of changing mood skilfully transmitted." — Hindu "More than a novel, it is a psychological study of the love-hate relationship the immigrants have towards their country of adoption." — Indian Express

Feminism and Contemporary Women Writers Sampath Chawla, a young postal worker who never feels as though he fits into the small Indian town into which he is born, one day climbs up a tree, only to become a famous holy man

A Golden Age A memorable book, the best that Anita Desai has written. The Standard Deven, a Hindi lecturer at Lala Ram Lal College, Mirpore, can’t quite believe his luck when he is asked to interview Nur, India’s greatest Urdu poet. But the shilling, debauched old man he discovers in the lanes behind Delhi’s Jama Masjid bears no resemblance to the idol of his youth, surrounded by feudingwives and a herd of parasitic followers who drink his whisky and eat his food. Timid, self-effacing Deven is emboldened even as he is bullied, cheated, and drawn into a new captivity. He will become estranged from his family and faculty and incur countless debts to attempt recording Nur’s works for posterity— in a hired room that, typically, turns out to be part of a Chandni Chowk brothel. What will become of poor Deven?

Diamond Dust A young American in Mexico discovers his family’s past—and a present-day danger—in this “elegant, exquisite” novel of suspense (Elle). Eric is a newly minted historian just out of graduate school, plagued by self-doubt over both his past choices and his future options. With no clear direction, he follows his lover, Em, when she travels to the Yucatan for her scientific research, but ends up alone in this foreign place. And so he pursues his own private quest, tracing his family’s history to a Mexican ghost town, where, a hundred years earlier, young Cornish miners—among them Eric’s grandparents—toiled to the death. Now, in place of the Cornish workers, the native Huichol Indians suffer the cruelty of the mines. When he inquires into their lives, Eric provokes their ire of their self-appointed savior, Dona Vera.
Known as the “Queen of the Sierra,” Dona Vera is the widow of a mining baron who has dedicated her fortune to preserving the Huichol culture. But her formidable presence belies a dubious past. The zigzag paths of these characters converge on the Day of the Dead, bringing together past and present in a moment of powerful epiphany. Haunting and atmospheric, with splashes of exuberant color and darker violence, The Zigzag Way is “a beautifully rendered combination of history, folklore, and modern fiction” (Entertainment Weekly), from a Booker Prize finalist. “Long before Jhumpa Lahiri . . . long before Monica Ali . . . another novelist was offering us exquisitely detailed portraits of bodies in transit [and] classes in the art of sly and sensuous fiction . . . Anita Desai was a global, migrant writer before such a thing was fashionable” —Time “Almost unbearably suspenseful.” —The Boston Globe “A hypnotic journey.” —San Jose Mercury News

Bye-Bye Blackbird Rehana Haque, a young widow, blissfully prepares for the party she will host for her son and daughter. But this is 1971 in East Pakistan, and change is in the air. Set against the backdrop of the Bangladesh War of Independence, A Golden Age is a story of passion and revolution; of hope, faith, and unexpected heroism in the midst of chaos—and of one woman’s heartbreaking struggle to keep her family safe.

Critical Responses to Anita Desai

Contributed articles.

The Inheritance of Loss

Virginia Woolf was a talented and indefatigable writer. She was a very serious and conscious artist, interested more in the life of the mind - in sensation, thoughts, feelings, intuitions - than in the life of external action. Being an artist of great insight and penetration, she painted a picture of real life as she saw it. In her desire to paint reality she broke with the traditions and conventions of the 19th century novel. Anita Desai is also an indisputably one of the most powerful and distinguished contemporary Indian novelists in English. A novelist of considerable merit, Anita Desai has enriched the tradition of the Indian novel in English. She is a conscious artist of a high order and her concern for human has imparted profound appeal to her novels. Anita Desai, in contrast with other women novelists is more interested in the interior landscape of the mind, the thought than in political and social realities. Thus Virginia Woolf and Anita Desai are two great artists in the realm of English fiction. Both are rooted in two totally different milieus, yet the works of two share not only in structure and themes but also in imagery, style and technique. The study of the impact of Virginia Woolf on Anita Desai provides a very fascinating and rewarding experience. Anita Desai and Virginia Woolf have taken deep interest in depicting the family structure. These two writers have their thematic nexus on the familial relationship. It is the depiction of the familial relationships, which binds the two novelists with each other in a strong bond. Though these two great writers, Woolf and Desai are from two different centuries and countries, the works of two share in the structure, themes like loneliness, isolation, death etc. and imagery. Also, in the novels of both, there is a major role of ‘time and memory’. This book makes a modest attempt to focus attention upon the impact of Woolf on Desai. In both Woolf and Desai, we find an almost obsessive involvement with the characters’ past as a key to their consciousness, their lives. A preoccupation with nostalgia and memory thus becomes an integral part of their craft. But these are not used as things in themselves. They are used artistically both for thematic as well as formal purposes. A careful study of the novels makes us understand how they are made to function as artistic tools. This book particularly, highlights the impact of Virginia Woolf on Anita Desai, with respect to three novels of each. These are: 1) Mrs. Dalloway and Cry, the Peacock II) To the Lighthouse and Clear Light of Day III) The Waves and Fire on the Mountain I record my gratefulness to the principal of J.E.S. College, Jaina- Dr. R. S. Agrawal, Head of the Department of English, M.A. Sami Siddiqui for support and encouragement at every stage of my work. I also offer my sincere thanks to the senior teachers of my Department for their valuable suggestions. I feel deeply to put into words my sense of thankfulness to my parents and family. I am thankful to Rut Printer and Publisher and Dr. U. P. Mogle for the valuable work help to design and print. Dr. Varsha P. Zanwar

The Artist of Disappearance
Perspectives on Anita Desai Although the short story has existed in various forms for centuries, it has particularly flourished during the last hundred years. Reader’s Companion to the Short Story in English includes alphabetically-arranged entries for 50 English-language short story writers from around the world. Most of these writers have been active since 1960, and they reflect a wide range of experiences and perspectives in their works. Each entry is written by an expert contributor and includes biography, a review of existing criticism, a lengthier analysis of specific works, and a selected bibliography of primary and secondary sources. The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory.

Interviews with Writers of the Post-colonial World Study on imagery and lyrical style in the works of Anita Desai, b. 1937, an Indian fiction writer in English.

Essays on India In this sensitive portrayal of human nature, Anita Desai, one of India’s foremost writers, paints an intimate portrait of lives impacted by the quest for identity and purpose. Deven, a Hindi lecturer in small-town Mirpore, lives a humdrum existence. A chance to interview Nur—India’s greatest living Urdu poet—offers him an escape from his dreary life. But the Nur he meets is an enfeebled man, surrounded by clashing wives and preying sycophants. Deven’s decision to be the custodian of Nur’s verse gives birth to an unusual alliance between the two. Stimulating and thought provoking, In Custody is a brilliant parable lamenting the gradual corrosion of culture and tradition in the face of modernity, and a dazzling study of the complexity of human relationships.

Copyright code: 6757c89c54116a7d95f11ed6ad51d429